

The Appin Tragedy

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UNISON or Soprano Verse 1

Long and loud the whis-tle screams, Di - sas - ter at the lo-cal

UNISON 8

mine. In an - swer rush the res - cue teams, try to reach the

UNISON 16

pit on time. Wo - men hur - ry, white of face, Bring - ing

UNISON 24

things their men_might need, Doc_ tors, nur_ ses join the race,

A.

things their men_might need, Doc_ tors, nur_ ses join the race,

T.

things their men_might need, Doc_ tors, nur_ ses join the race,

Bar.

things their men_might need, Doc_ tors, nur_ ses join the race,

Verse 3

UNISON 32

On to - wards the pit they speed. Men dig, shout, fran - tic,

A. On to - wards the pit they speed. Men dig, shout, fran - tic,

T. 8 On to - wards the pit they speed. Men dig, shout, fran - tic,

Bar. On to - wards the pit they speed. Men dig, shout, fran - tic,

39

UNISON

strive to clear a way, A strewn heap gi - gan - tic, Bro-ken props,rock and clay.

A. strive to clear a way, A strewn heap gi - gan - tic, Bro-ken props,rock and clay.

T. 8 strive to clear a way, A strewn heap gi - gan - tic, Bro-ken props,rock and clay.

Bar. strive to clear a way, A strewn heap gi - gan - tic, Bro-ken props,rock and clay.

46 Verse 4

UNISON

In that dark e - ter - nal night, Mi - ning com - rades
VERSE 2

A.

T.

Bar.

In that dark e - ter - nal night, Mi - ning com - rades
VERSE 2

In that dark e - ter - nal night, Mi - ning com - rades
VERSE 2

Like a heartbeat.

Bass Drum

53

UNISON

wait. _____ Until the vic - t'ry of that fight, None will

Bass Drum

60

UNISON

know their fate. Fumes of burnt ex - plo - ding gas,

A.

T.

8 know their fate. Fumes of burnt ex - plo - ding gas,

Bar.

Bass Drum

know their fate. Fumes of burnt ex - plo - ding gas,

67

UNISON

— Rock and earth and bro - ken beam. Des - p'rate

A.

T.

8 — Rock and earth and bro - ken beam. Des - p'rate

Bar.

— Rock and earth and bro - ken beam. Des - p'rate

Bass Drum

74

UNISON

ly they try to pass to -wards the black and band - ed

A.

T.

8

ly they try to pass to -wards the black and band - ed

Bar.

ly they try to pass to -wards the black and band - ed

Bass Drum

81

UNISON

seam._____ Verse 6 And the si - lent crowd a -

A.

seam._____ And the si - lent crowd a -

T.

seam._____ And the si - lent crowd a -

Bar.

seam._____ And the si - lent crowd a -

Bass Drum

88

UNISON

A.

T.

Bar.

Bass Drum

bove, Wo-men, chil - dren, strick-en bound, Wait - ing word of
 bove, Wo-men, chil - dren, strick-en bound, Wait - ing word of
 bove, Wo-men, chil - dren, strick-en bound, Wait - ing word of
 bove, Wo-men, chil - dren, strick-en bound, Wait - ing word of

95

UNISON

Bass Drum

those they love, Some - where deep, be - neath the ground.

102 Verse 7

UNISON

A.

T.

Bar.

Bass Drum

The musical score consists of five staves. The top staff is labeled 'UNISON' and contains a melody in G clef. The second staff is labeled 'A.' and the third 'T.' Both A and T staves begin with a rest followed by a melodic line. The fourth staff is labeled 'Bar.' and features a bass line in F clef. The bottom staff is labeled 'Bass Drum' and shows a continuous pattern of eighth-note strokes. The lyrics 'Each hour seems a passing year, To that an - guished' are written below each staff, corresponding to the vocal parts. Measure numbers 1 through 8 are present above the staves, with a vertical bar line at measure 5 indicating a repeat. The tempo is marked as 102 BPM.

109

UNISON

hud_ dled crowd, Hope re - ce - ding with_ each tear, Pray ing

A.

T.

Bar.

Bass Drum

116

Verse 8

UNISON



A.



T.



Bar.



Bass Drum



123

UNISON



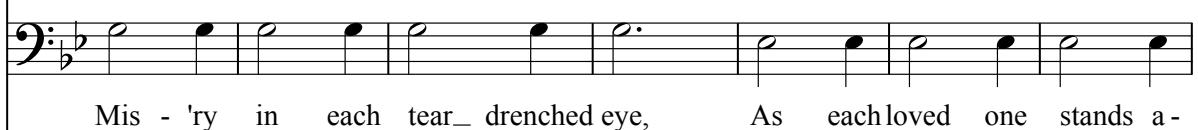
A.



T.



Bar.



Bass Drum



130

UNISON

part, Four - teen still forms pass them by,

A.

T.

Bar.

Bass Drum

Tacet

138

UNISON

Four - teen still forms pass them by,

A.

T.

Bar.

Four - teen still forms pass them by,

146

UNISON

Four - teen still forms

A.

T.

Bar.

Four - teen still forms

Four - teen still forms

152

UNISON

pass out bye

A.

T.

Bar.

pass out bye

pass out bye